

Tuesday, March 30, 1954

Mary Washington College of the University of Virginia

Vol. XXV, No. 15



Scene from play "The Taming of the Shrew" presented here March 25 and 26

Presidents Report OnSGAConference

On March 19th and 20th, Florida State University, Tallahassee, Florida, played host to three Mary Washington delegates at the thirty-sixth annual conference of the Southern Inter-Collegiate Association of Student Governments.

M.W.C.'s incoming presidents of Honor Council and Student Government, Martha Lyle and Marian Minor, accompanied Ann Lewis Payne, who is secretary of the association, on the trip to the land of palm trees and orange juice.

Each year the students and officers of many schools meet to talk over new problems and ways of promoting an intelligent interest by colleges in student government. The members of the association benefit by giving and receiving ideas in their open forums. Martha Lyle led a panel discussion on the Honor System, which was the theme of this year's meeting.

The bid for next year's convention made by M.W.C. was accepted and the association with representatives from all the Southern Colleges meet on the Hill next April. Marian Minor will serve as Vice President of the Association for the coming year, when Mary Washington and Madison College will serve as co-hostesses for the convention.

Placement Bureau Helps Job-Seekers

The Placement Bureau under the direction and guidance of Mrs. Frank A. Jenkins, an alumna of MWC, is now located in George Washington Hall, Room 312.

The Bureau has been set up to serve students seeking summer or permanent employment.

The office is open from 9:00 A. M. to 5:00 P. M. Monday thru Friday and 9:00 A. M. to 1:00 P. M. on Saturday.

There are numerous openings in cities throughout the United States and some for foreign employment.

Mrs. Jenkins will also give appointments in the evenings.

Instead of worrying anymore over a job, just go to the Placement Bureau for better and faster satisfaction.

Yugoslavia: Boycott . . .

(ACP)—Students at the University of Belgrade, Yugoslavia, enforced their will recently by boycotting lectures.

Their demands for a free choice of examination terms and a chance to repeat exams were met after a meeting with faculty members, and, mission accomplished, the boycott was ended.

Chi Beta Phi Elects Officers For 1955

Pat Lipscomb was elected president of Chi Beta Phi, national honorary scientific fraternity, at its regular meeting held recently. Vice-president is Ann Graves, secretary-treasurer is Mary Alice Ratcliff, and historian is Charlotte Maxwell.

Pat hails from Waynesboro, Virginia, and is a chemistry major, an officer of the Science Club, and a member of Alpha Phi Sigma.

On the 18th of March the Mary Washington Kappa Sigma Chapter played host to the Alpha Chapter of Randolph-Macon Men's College. Members of the Alpha Chapter gave talks on their senior projects. Refreshments were served.

This past week-end the Randolph-Macon chapter held a regional convention which several delegates from Mary Washington attended. Among them were: Pat Lipscomb, Marcia Craddock, Nancy Hoffman, and Helen Hodges.

The new officers will take over at the May meeting.

MW Terrapin Club To Present Water Ballet Show April 1

If you have seen the water-logged, stringy-haired Terrapins rushing back and forth to the pool at all hours of the day and night, carrying bathing caps and props, you might have guessed that there is an aquacade in the offing.

The Terrapin Club of Mary Washington College will present its annual Spring aquacade Thursday, April 1 at 7:30 p. m. and Friday, April 2 at 7:00, preceding lyceum. The theme, cleverly arranged around a year's activities, is entitled "As Time Goes By." The various numbers have been written and directed by Terrapin members and will feature precision swimming, diving and stunts; candlelight, flowers, and gala costumes—including the club's new Jantzen bathing suits!

Junior Swim Club, directed by Pat Hatfield, with the assistance of Sue Stewart, will present a number also.

Miss Margery Arnold is sponsor of Terrapin with Barbara Wilson, president; Amy Wiley, vice-president; and Mary Neate, secretary-treasurer. Five seniors will be making their exit: Bettie Christopher, Pat Hatfield, Mary Lou Fuller, Jeanne Rowell and Babs Wilson. Other members include: Jean Page Byrd, Jackie Davies, Nan Flaxington, Mary Ann Harris, Nancy Karch, Bonnie McCracken, Sandra Ogden, Suzie Sheriff, Barbara Smalley, Marcia Stambuck, Sue Stewart, Floyd Stod-

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FINAL EXAM SCHEDULE, NOTES RELEASED BY COLLEGE OFFICIALS

EXAMINATION SCHEDULE

Second Semester, 1953-54
Friday, May 21. No classes. This day set aside for preparation for examinations.
Saturday, May 22, 9:00-11:00—Classes meeting 8:30 M. W. F.
May 22, 2:00-4:00 — Classes meeting 2:30 T, Th, S.
Monday, May 24—9:00-11:00 — Classes meeting 9:30 M. W. F.
May 24, 2:00-4:00 — Classes meeting 9:30 T, Th, S.
Tuesday, May 25, 9:00-11:00—Classes meeting 10:30 M. W. F.
2:00-4:00 — Classes meeting 10:30 T, Th, S.
Wednesday, May 26, 9:00-11:00—Classes meeting 11:30 M. W. F.
2:00-4:00—Classes meeting 11:30 T, Th, S.
Thursday, 9:00-11:00 — Classes meeting 2:00 M. W. F. 2:00-4:00—Classes meeting 3:00 M. W. F.
Friday, May 28—No examinations scheduled.

Saturday, May 29—Class Day Exercises.

Sunday, May 30—Baccalaureate Sermon. 11:00 a.m.

Monday—Graduation Exercises. 11:00 a.m. May 31.

NOTES

All students must take examinations at hour scheduled for the section in which they are enrolled. It will not be necessary to give examinations for seniors earlier, as all examinations have been moved up a day.

All grades for seniors should be in the Office of the Registrar not later than 11:00 a.m. Friday, May 28. It is essential that final grades for seniors be reported to the Registrar just as soon as possible after the examination in order that graduation exercises may be held as scheduled.

Students may leave as soon as their examinations are completed. It is contrary to college regulations to shift examinations in order to leave early.

Examinations should be given in all classes unless the Dean is notified to the contrary. If no formal examination is given, the two-hour period should be used for instruction.

Classes meeting five days a week should follow the schedule for M, W, F, classes. Examinations in laboratory courses should be held according to the hours scheduled for the lecture meeting of the class.

All examinations should be pledged by the student.

Examinations should be given by the professor teaching the course in the classroom in which the class ordinarily meets.

Examinations for classes meeting at hours not covered in the regular examination schedule should be arranged in consultation with the Dean. Examinations for classes meeting at 2:00 or 3:30 on Tuesdays and Thursdays may be given at the last meeting of the class.

CALENDAR

Week of March 29, 1954

Tuesday, March 30 12:30 p. m. Assembly: To be announced.

Wednesday, March 31. No Convocation: Lyceum number on April 2.

Thursday, April 1. 7:30 to 9:00 p.m. Terrapin Club Aquacade. Swimming pool.

Friday, April 2 12:30 p. m. Assembly: Northumberland High School Glee Club, conducted by Mrs. Lee Marsh Lewis, a Mary Washington College graduate.

7:00 to 8:30 p. m. Terrapin Club Aquacade. Swimming pool.

Saturday, April 3, 6:30 p. m. Homecoming banquet of the Alumnae Association. Seacobeck Hall.

ANNOUNCEMENTS

Fredericksburg's Woman's Club Forum: The Woman's Club of Fredericksburg takes pleasure in inviting members of the faculty of Mary Washington College to participate in a forum which it is sponsoring on March 31 at 8:00 p.m. in the Community Center. The forum will be conducted under the auspices of the Woodrow Wilson Department of Foreign Affairs of the University of Virginia, and its director, Mr. John F. Gange and Professor Shao Chuan Leng will head the discussion on the topic "U. S. Foreign Policy Focus on the Far East."

Lyceum Program: Concert by Kathryn and Paul Schwartz, duopianists, at 8:15 p.m. on April 2. George Washington Auditorium.

Talent Show: The Alumnae Association is sponsoring a Talent Show in George Washington Auditorium on Saturday, April 3, at 8:30 p.m., to raise money for the expenses of the Alumnae Office. The price is fifty cents. An excellent program has been arranged with talent from the members of the Association, faculty members from New York and Anne Ceglis from Norfolk will be in it. Tickets are on sale in the Alumnae Office.

Science Teaching: The film, "And To Fame Unknown," will be shown on Thursday, April 1, at 7:00 p.m. in Chandler 12. This film depicts a day in the life of a high school chemistry teacher and was shown on the television program "Cavalcade of America."

Sigma Omega Chi Taps New Members

Sigma Omega Chi, sociology fraternity, tapped the following girls on March 9: Ann Lewis Payne, Felicia Spolski, Betty Fox, Joan Rollins, Tola Drogaris, Peggy Davis, Mary D. Churchill.

Duo-Pianists Will Present Lyceum Friday

Kathryn and Paul Schwartz, duo-piano team, will present a concert at MWC on April 2. The program includes three sonatas for two pianos by Bach, Mozart and Stravinsky, Schumann's "Adante and Variations," a suite by Milhaud, "Allegro Brillant" by Mendelssohn, and "Variations on an Ohio Folk Tune" by Paul Schwartz himself. Les Songs, Suite for Two Pianos by Schumann.

Duet keyboard music first came from England, but during the nineteenth century a great deal of fine music, both for two players at one instrument and two players at two instruments, began to appear in other countries. Hundreds of pieces of chamber and orchestral music were arranged for two players.

Paul Schwartz studied piano, composition and conducting at the Vienna Music Academy and later received his Ph.D. degree in musicology from Vienna University. A composer, as well as a professor, his orchestral, chamber and vocal works have been presented in concert and over radio in many cities.

Dr. Schwartz is at present Director of Music at Kenyon College, and lecturer in Church Music at Bexley Hall, the Divinity School of Kenyon College. Under his direction the Kenyon College Choir and the Kenyon Singers present concerts in major cities each year.

Kathryn Schwartz is a native of Asheville, North Carolina. She received her bachelor's degree from Bard College where she studied piano under Dr. Schwartz. Since their marriage these two artists have received gratifying success in their concert tours arranged through the Arts Program of the Association of American Colleges.

COLLEGE ALUMNAE WILL RETURN TO MARY WASHINGTON APRIL 2

On Friday, April 2, about five hundred alumnae members from all over the United States and one from Puerto Rico will assemble at the college to pay tribute to Dr. Morgan LeMayette Combs on his twenty-fifth anniversary as president of the college.

The classes of 1914, 1919, 1924, 1929, 1934, 1944, 1949, 1951, 1952, 1953, and the class of 1908, will hold special reunions in the parlors on the campus. The class of 1929 is having its silver reunion and was the class in session when Dr. Combs arrived as president. The class agents have been writing letters and sending telegrams trying to locate all the girls of these classes.

The main business meeting will be the luncheon meeting on Saturday, April 3, when a treasurer, historian, and parliamentarian will be elected for two years. Now serving are Miss Belva Tune Dunn of Richwood, as treasurer, who has just been appointed as a member of the Board of Visitors of the University of Virginia, Mrs. Raymond Cox, as parliamentarian, and Mrs. Benjamin W. Smith, as historian, for a term of four years. Mrs. Cox is from Richmond and Mrs. Smith is from Arlington.

The students are planning to honor the alumnae by having art exhibits, teas, and a band concert. The band concert will be on Friday night in the amphitheater. The Young Women's Christian Association is having a tea for all alumnae who have served with

this Association. The Home Economics Group is having a "Coffee Hour" for all the alumnae and members of the senior class.

On the afternoon of April 3, Dr. and Mrs. Combs are having a tea at "Brompton" for the alumnae and their guests.

The banquet on Saturday, April 3, will be formal with distinguished guests from all over the state to honor Dr. Combs. Presiding will be Mrs. James S. Hughes, the President of the Association, from Greenville, North Carolina.

A talent show by students, faculty members and alumnae will be given in George Washington Auditorium after its dinner. Among its participants are Hettie Cohen, Anne and Hilda Parks.

Miss Gwendolyn Amory of Hampton, Virginia, is chairman of homecoming.

The Alumnae Association has been given access to a new office in Ann Carter Lee Hall and the members have decorated it by volunteer donations under the expert advice of Mrs. Camilla Moody Payne, an interior decorator of Washington, D. C.

The various chapters to be represented for the week end are: Alexandria, Delaware, Eastern Shore, Fredericksburg, Lynchburg, Maryland, New Jersey, New York, Northern Neck, Norfolk, North Carolina, Peninsula, Pennsylvania, Puerto Rico, Richmond, Roanoke, Suffolk, and Washington, D. C.

Are We To Have Rules or Traditions?

There has always been a question as to the exact difference between the meaning of the words "rule" and "tradition." Tradition, as Webster defines it is "the handing down of beliefs, opinions, customs . . ." A tradition is not a rule; it is not something that is imposed on an individual or a group. Rather, it is something that is perpetuated because it holds some kind of intangible and inherent worth. A tradition cannot be innovated overnight; it is not quickly precipitated, but it is something lasting and something that will hold its value long after rules have been forgotten.

Mary Washington College has a wealth of traditions, traditions that have grown out of almost fifty years of experience, of wisdom, and of discretion. These traditions are, in no way, to be taken lightly or transiently. They have been established not by one didactic individual, but by groups of students, teachers and administrators. They have grown out of ideas and beliefs which have been carefully and thoroughly sifted. Therefore, it is not up to you to break these traditions. Perhaps you have never regarded the keeping of them as an obligation or as a responsibility. These traditions are not yours to break; they become yours only after you have upheld them and done your part to see that they are continued. The preservation of our college traditions entails an obligation to the past and a responsibility to the future.

A student here has no right and no reason, nor does she hold any important position or office whereby she can dispel with a single action past experiences and the established order of custom and belief.

Even greater than this obligation to the past is the responsibility to the future. If these traditions are not upheld by simple volition, they will have to be enforced by rules. Again, no one here is so important that she has the right to make the rules by which future students of this college will have to abide.

The value of keeping traditions is, for the most part, not tangible. The worth lies in a certain feeling of pride that comes with the realization that something of a more subtle and deeper nature has been upheld, and, therefore, perpetuated. Eventually, all this discussion comes down to simply this, as far as present students of this college are concerned—rules or traditions? The decision is yours. Make it one that will speak for your own good and for the general good of the school.

What Is Our Generation?

"What Is Our Generation?" A broad topic—true, but one which should be of concern to all college students of today. We are a generation born during or soon after the depression of the 30's and we have grown up during wars and rumors of wars. We have seen our fathers, brothers and friends go off to war. And even though the United States is not involved in any great conflict at the present, there is a shadow of another war lurking in the future. The depression and wars have been a great influence upon our generation and have set us apart from our fathers' and our grandfathers' generations.

In comparison with other generations, it has been said that we are "more mature than our grandfathers, more cautious than our fathers, work harder and more likely to think things through." One of our main aims is to conform and to seek security. Some of the rah-rah spirit has disappeared from the college campuses and in its place is more concern about world affairs and religion.

Whether we will answer all of the questions about our generation is improbable. Is there really a definite answer? But we will know what others are thinking and broaden our outlook towards such topics as the world situation, religion, and the arts.

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College Students Afraid to Think For Themselves

Our colleges are being invaded by an atmosphere of fear and suppression created by irresponsible investigators, hysterical community leaders and other self-appointed "thought police" who have succeeded in intimidating both our students and faculties.

This is the startling and frightening conclusion of a survey made by reporter Andrew Fontaine of our colleges and universities which serves as the basis for the article FEAR ON THE CAMPUS, appearing in the April issue of Redbook Magazine.

After many personal interviews with students, Mr. Fontaine found that they are becoming afraid to ask questions on controversial subjects; afraid to join or support unpopular causes even when they believe them to be right; afraid to criticize our political and economic ways or try to improve them. These are a few:

Jack Cookson, a law student at Ohio State University: "It seems to me that you go to college to think. If people are afraid to think until they get the word from some Government committee that it's okay—and many are today—you might as well close up the colleges."

Ed Elgel, editor of the student newspaper at the Massachusetts Institute of Technology: "Students today don't feel that they're free to sample every idea, as they used to do."

Howard Willens, past president of the University of Michigan's student legislature: "Today a student goes out of college with a textbook adherence to the U. S. system, instead of having considered other systems and found ours best. In a healthy democracy, everybody ought to be politically active. But I think today's students will avoid any political activity when they get out. Why shouldn't they? They're taught to withdraw from it in college."

Barbara Jettinghoff, editor of THE LANTERN at Ohio State University: "Communism is a touch-me-not subject for both professors and students. As a result, students don't know enough about it—and it's very important for our generation to know all about communism so that we can combat it intelligently."

Students are frightened to speak their minds because they know that upon graduation some of their predecessors have been denied jobs and commissions in the armed services because they joined or contributed to some organization or attended some meeting. On campus right now, they are being "tried" without their knowledge and without an opportunity of explaining their records. At the University of Michigan, an investigator of the State Police takes down the names of those attending meetings of "liberal" or "leftist" groups, even the license numbers of cars parked in the vicinity of the meeting place. At Contra Costa Junior College in California, the Great Books Course discussions are put on tape as a record of the students' reactions and opinions of Karl Marx's "Communist Manifesto." Such actions on campus will undoubtedly inhibit a student's self-expression and thinking and is an offense against their freedom.

Ernest Rubenstein, a Princeton graduate and later editor of the Yale Law School JOURNAL, states: "It's a sort of pervasive fear that you have—that you have to watch your step. It's hard to list the direct effects."

These appalling conditions, reporter Fontaine finds, are unnecessary in most cases as a poll of the students revealed that they are politically conservative and unlikely to accept Communism on any terms. They have also proven themselves capable of handling free and open discussions of the subject of communism. As Robert Neary, a member of the student

We Were Objects Of Curiosity

By DEAN SCHOELKOPF
Editor, Minnesota Daily

(ACP) — The first Russians I saw were soldiers. Six of them—all armed—climbed aboard our plane as soon as it landed in Leningrad airport.

A senior lieutenant of the Red army marched forward in the plane and looked quizzically at the seven American students dressed in strange furry caps and coats. He raised his right hand in salute and addressed four or five sentences in Russian to life other passengers.

Then he turned to us and said in English: "Passports." After we had showed him our visas, the other five soldiers stepped aside to let us leave the plane.

We stepped into the chilly, three-above-zero weather and were met by a young, English-speaking official of Intourist, the official Russian travel agency. He welcomed us to the Soviet Union and told us we would be met in Moscow by other Intourist representatives.

But the warmth of his reception didn't erase the apprehension we had when the six soldiers boarded our aircraft. The strange welcome was but the first of many unusual situations we were to encounter.

During the next 22 days in the USSR, we were to travel more than 5,000 miles by air, train and car. We were to talk to students in their schools, workers in their factories, farmers in their homes and directors and managers in their offices. During that time we detected absolutely no feeling of hostility to us personally.

Early in our trip, one of the two interpreters who travelled with us throughout the country asked us why we had come to Russia. We told him the answer was simple. Early last fall a few American college editors met at a student press convention (the ACP conference in Chicago) and decided they wanted to see this country, so little understood in the United States.

We applied to the Soviet embassy in Washington for visas, and within three weeks Moscow granted permission. The American state department issued passports Dec. 23, and on Christmas day we boarded a plane for Russia.

Students at Stalin University in Tbilisi asked us who was paying for the trip. When we told them we financed the trip ourselves, one blue-eyed coed said in perfect English, "Ooh, you must be very rich."

"Bourgeoisie," shouted a black-haired lad. Our group was anything but bourgeois. Most of us had financed the trip through loans—in that respect we were alike. Politically, we were miles apart. Two of our group were Taft men, one supported Eisenhower, and four belonged to the Stevenson clan.

We had differences of opinion on almost every issue, and in that respect we provided a striking contrast to the Russian students we met, who agreed on almost everything in the area of religion, economics, politics and government.

Arguments on these subjects erupted frequently during our talks with Russian people. There were few things we could agree on—but through it all they remained completely friendly to us.

Almost everywhere we were objects of curiosity. Cosmopolitan Muscovites, more accustomed to visiting delegations, paid less attention to us than their countrymen in southern Russia.

In many areas we were the first Americans the Soviet citizens had ever seen. They followed us in the streets and crowded around us if we stopped to take a picture. It was not unusual to stop in a department store to buy a gift, and then turn to find from 25 to 150

legislature at Michigan, said: "We can beat the radicals—in the sunlight."

Between The Bookends

The first on the featured book list for this week is a cold-chills maker by Francois Mauriac—"The Mask of Innocence." Gabriel Gradere writes a letter to the young priest, Alain Forcas, confessing all that he has done in his horribly wicked life. But, as we read the letter, which is completely unrepentant, we have a presentiment that worse is to come. What a story is this Nobel prize winner for 1952!

Or perhaps you'd like to know how one man with a few instruments can alter lives that are bleak and twist them into lives that are happy. "Doctor Pygmalion," an autobiography of Maxwell Maltz, M. D., is a story of Arabian Nights fascination. Dr. Maltz's first delivery case, a child born with a hairlip, decided his career. But his plastic surgery patients are more than just successful case histories . . . they are real people. "Doctor Pygmalion" traces their stores, introducing into them elements of romance, tragedy, heartbreak, and comedy. You'll have fun picking out the intervened stories.

If you wish to travel to the past, "Lord Vanity," by Samuel Shellabarger, will suit you to a "T." Rich in eighteenth century atmosphere, this is the story of high society in Venice. In all the gaiety and laughter of the ballroom, warning notes of the coming revolution are sounded. Real people such as Goldoni, Beau Nash, and John Wesley rub shoulders with unforgettable fictional characters such as dashing Marcello Tromba, elegant Lord Marry—the witty, lovely Countess des Landes, talented Richard Morandi, and ballet dancer Maritza Venier. The rights of men finally triumph, giving an absorbing evening's reading.

For a story of genius in the making, read "Mozart in Salzburg," by Max Kenyon. Here we see depicted the ruling Prince Archbishop, who was the decisive factor in the music that the young musician heard, his devoted father, Leopold, who encouraged all that Mozart did, the hateful Count Arco, and his tragically early marriage. We also learn what sort of city Salzburg is, as well as what sort of music Mozart wrote while he lived there—An intriguing biography is this book.

Russians crowded about.

The only other Americans we saw in Russia were at the United States embassy in Moscow. We met ambassador Charles Bohlen three times during our stay, once at his Spassko house residence during a luncheon he and Mrs. Bohlen held for us.

The embassy there operates under tremendous handicaps. Practically no contact is permitted with the Russian people. Mail, which moves through the Russian postal system, is opened before it reaches the embassy. All telephones are assumed to be tapped. Wires and miniature microphones have been found in the walls.

Russian police guard the entrance to the embassy round the clock, ostensibly to protect the Americans but more likely to prevent any Russian from entering.

A policeman is on almost every corner in the cities. But a sight even more common than that of policemen is that of Russian soldiers. We saw Red troops everywhere we travelled. It was not at all unusual to see a platoon of soldiers with machine guns or rifles on their backs walking down the main street of a town. Russian soldiers travelled on the trains we rode, and from our train window we once saw infantrymen running and falling in the snow—on the rifle range—and at mortar practice.

We were told not to take pictures which included soldiers, bridges, ports or airfields, and our cameras were taken away when we travelled by air.

Fads 'N Fashions

(Or Mother to Daughter)

Dear Daughter,

What's this I hear about you wanting some new clothes? I really don't mind, though, because they sound so darling. What's the name of the place—Alice Hefflin's? I want to be sure, because I might as well tell you what I particularly liked, although it's hard to say.

That outfit called Pretty Foxy sounds real Oriental. Those pedal pushers with those swing tops of contrasting color are neat. I'd like to see that material—I think colors like orange and black make a striking combination. Why don't you get one of the blouses that tuck in, too. And a contrasting skirt would be good. With these four (I forgot the shorts) you could match up all sorts of summer outfits.

That Julie Junior outfit is precious. Grey is always such a serviceable color, and the narrow red bands add just a touch of color. The beanie is just informal enough for the outfit. As for the Hay-maker dresses like Father's night-shirt, they're wonderful. I've seen them, and they look so stylish belted in with a wide band of the same material. Get one either in stripes or in plaids.

I'd also like for you to have one of those gay skirt and blouse combinations, too. That taffetized cotton one is grand. You won't have to wash it very often. By the way, get a bathing suit by Cole of California while the selection is good. The colors sound wonderful and the matching beach jacket is really practical.

There was more I had to tell you but I really must go and fix dinner. What's the shop's telephone number—2343? I might want to call up and ask for something for myself.

Much love,
Mother

Dean Fitzgerald: Who can give me three collective nouns?

Norma Cupp: Flypaper, wastebasket and vacuum cleaner.

The 3-C Benefit

Come on along and see the show. The Sophomores are planning; It's not a mystery by Poe Or even a tale by Channing.

Come on and bring your other halves, You've all just got to hear it; It's really tops for fun and laughs;

It's got that Sophomore Spirit.

Come to Monroe on April 9 And watch the big 3-C hit; You ask what is this show so fine?

Why—it's the Sophomore Benefit!

Terrapin Club

(Continued from Page 1)

dard, Gloria Styers, Mary Ann Whittemore.

Because the indoor pool was not in use last year, Terrapin was unable to present a show. Consequently, the club is working to make this a really special one. You just can't miss the phosphorescent hats and gloves, the cats, the mock wedding, and many other features this Thursday and Friday.

Doctor: There goes the woman I love.

Patient: Why not marry her?

Doctor: Can't afford it, she's my best patient.

Cemeteries are filled with people who thought the world couldn't get along without them.

Alas for Jackie Clarkson! We'll ne're see Jackie more; For what she thought was H2O Was H2SO4!

When a man has a birthday he takes a day off, but when a woman has a birthday she takes a year off.

Physician: I must paint your husband's throat with silver nitrate. Mrs. Brown: Use gold nitrate doctor, we can afford the best.

DEAR DIARY

Dear Diary,

Really missed my chance last week-end by not going home. Dempsey Dimples called while he was on leave from East Rock Academy. My mother passed it over lightly with "Isn't that something?" You bet it is, he may be ugly but that uniform is everything. Seems like my roommate made quite an impression on my date of this past week-end. She received a letter from him before I did. Maybe he thinks he's pretty tricky but I know her combination and I saw it. You can bet your dollar she won't be my roommate next year. A regular man stealer that babe is.

Time out . . . just returned from the telephone, my supposed date for this week-end loves his clubs, golf that is, more than me. He's taking to the course for the week-end.

Time marches on as term paper day comes into view. The wee hours of the morning are filled with the tap, tap of the typewriter.

Spring is here! so must get started on the diet, before I find myself in a swimming suit. Starvation is the only way, I say!

My life appears to have a dull future outlook diary, but then again my star may be shining lightly, I do mean brightly.

Your confessor,
Sugar-plum

HIS MEAT

An Englishman was once invited by a New Yorker to accompany him on a hunting trip to Long Island.

"Large or small game?" queried the Britisher, who had hunted in every quarter of the globe.

"You don't expect to find lions and tigers on Long Island, do you?"

"Hardly, but I like a spice of danger in my hunting."

"If that's the case," answered the New Yorker, "I'm your man all right. The last time I went out I shot my brother in the leg."

"Mademoiselle" Features Travel-Easy Clothes In Their New April Issues

With more and more Americans taking to the road, there's more and more need for clothes that will look as fresh and crisp at the end of a journey as at the beginning. In April, MADEMOISELLE presents a whole portfolio of fast-proof, easy-to-take-care-of fashion. MADEMOISELLE's cover dress is an ideal, hardy traveler — Pima cotton ridged with tucks from the bosom to the hem, the skirt spread wide. The tucks do more than beautifully—they keep the dress uncrushed. For good wear, both on the highroads and the high seas, the magazine features a cotton shirt and skirt that dispose of your laundering problem with a simple addition. Orlon's been added to the cotton, to keep it in shape, in pleats, and off the ironing board. Guaranteed for strong survival power is a skirt dress of flowered and striped cotton shirting popped under a khaki twill coat. Devotees of the old-fashioned shirt will find something new has been added. Dacron's been whipped in with cotton, and the result looks like broadcloth, dries in minutes, hardly needs ironing.

MADEMOISELLE shows two of these wonders—one framed ruffles, the other with a plastron of pleats and a set of miniature buttons. Geared to the woman who has a knack with a needle, there's a "Sew and Go" wardrobe. This summer, travelers or stay-at-homes would rather be caught without a tan than without a sweater, MADEMOISELLE predicts. Summer sweaters are cool in every sense of the word. Particularly cool is a crop of summer oranges—the hottest color this season. Standouts are a bateau-necked middy, a tiny cropped wool jacket, a shirt sweater, and a nylon and vicara cardigan that's mothproof and heatproof—all in hot orange, all cool, fashion wise and weather wise. Also shown are cotton sweaters—made as carefully as if they were wool, as cleverly as if they came from a boutique.

Most unusual is a thick cotton cardigan cut short at the waist and all poster stripes. Summer sweaters hit the summer parties too—a short sleeved cardigan is topped with a lace collar; a dress sweater is V'd with French ribbon. And-summer sweaters are hitting the water too! One ocean-going sweater is a swim suit of Orlon and Lastex, ribbed top and bottom. Another swim suit—nylon and Vicara woven with Lastex—goes in the water in a new way — with sleeves!

Baby dresses are in the news for this summer—baby dresses for grown-up girls. One charmer comes in two pieces—the top a shirt, the skirt poked out with petticoats. Both parts are fine white cotton sprigged with embroidered flowers. A pink shirt dress with a doll-size waist and doll-size ruffles is a good companion on a long trip. Its fabric is Dacron—light, dries in an hour, needs no ironing.

It's nice to dream of sunny summer afternoons but the truth is, rain does fall—even in July. You can't go without a coat, so MADEMOISELLE shows several raincoats so good-looking they travel incognito. They're in fabrics ranging from water repellent corduroy in luscious colors to bright plaid madras. So for a sunny summer, rain or shine, see April MADEMOISELLE, on your newsstand March 31.

USING THE OLD BEAN

A FARMER wanted to use his party-line telephone but found it busy. "I just put on some beans for dinner," he heard one party say to the other.

A few minutes later he tried again and the same two parties were still monopolizing the line. Rising to the occasion, he broke in, "Say, lady, I smell your beans burning."

There was a scream, two receivers went up and the line was open.

How the stars got started...

WHEN I STARTED SMOKING CAMELS, I KNEW THIS WAS THE CIGARETTE FOR ME! CAMELS ARE ALWAYS WONDERFULLY MILD, AND I LOVE THEIR GOOD, RICH FLAVOR! YOU'LL LIKE THEM, TOO!

Risë Stevens
Brilliant star of the
Metropolitan Opera



Risë STEVENS says: "Not 'til high school was my voice 'discovered'. (I unwittingly sang an octave low in class.) From that day, singing was my love — at weddings, parties, on the radio. I studied all over Europe before the Met and the movies accepted me."



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What Is A College Boy?

Between the senility of second childhood and the light-hearted lechery of the teens we find a loathsome creature called the college boy. College boys come in assorted sizes, weights, and states of sobriety, but all college boys have the same creed: To do nothing every second of every minute of every day and to protest with whining noises (their great weapon) when their last minute of inertia is finished and the adult male takes them off to the Employment Office or the Draft Board.

College boys are found everywhere—breaking train windows, tearing down goal posts, inciting riots or jumping ball. Mothers love them, little girls love them, big girls love them, middle-sized girls love them, and Satan protects them. A college boy is Lazinee with peach-fuzz on its face, Idiocy with lanolin in its hair and the Hope of the Future with an over-drawn bankbook in its pocket.

A college boy is composite—he has the energy of Rip Van Winkle, the shyness of a Mr. Mawber, the practicality of Don Quixote, the kindness of a Marquis de Sade, the imagination of a Bill Sykes, the appetite of a Gargantuan, the aspirations of a Casanova, and when he wants something it's usually money.

He likes good liquor, bad liquor, cancelled classes, double features, Playtex ads, girls on football weekends. He is not much for hopeful mothers,irate fathers, sharp-eyed ushers, AMS constables, alarm clocks or letters from the Dean.

Nobody is so late to rise or so early to supper. Nobody gets so much fun out of girls, snooker, Bright's Catawba. Nobody else can cram into one pocket a slide-rule, a Marilyn Monroe calendar, Kant's "Critique of Pure Reason," a collapsible pool cue, a Mugsy Spaniel record, and a Y.M.C.A. towel.

A college boy is a magical creature—you can lock him out of your heart but you can't lock him out of your liquor cabinet. You can get him off your mind but you can't get him off your expense account. Might as well give up; he is your jailer, your boss, and your albatross—a bleary-eyed, no-account, girl-chasing bundle of worry. But when you come home at night with only the shattered pieces of hope and dreams, he can make them mightily insignificant with four magic words: "I flunked out, Dad."

Come Clean . . .

(From Student Life, Utah State College)

College is about like a laundry—you get out of it just what you put into it—but you'd never recognize it.

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Yvette Dugay, Gene Lockhart
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Added:
NOVELTY and SPORTEEL

FRI.-SAT., APRIL 2-3

"MEET DR. JEKYLL AND MR. HYDE"

co-starring Boris Karloff
Also:
NEWS—CARTOON and SHORTS

HARVARD IS LEADER IN FIGHT FOR MORE LIBERAL EDUCATION

New York — From Cotton Mather to Joseph McCarthy, Harvard, "the most diversified, individualistic and nonconformist of U. S. universities," has taken on all comers in the fight for liberal education.

"It was Harvard that, in 1636, transplanted the seeds of liberal learning to the New World, and it has been Harvard more than any other institution that nourished it and made it grow," TIME, The Weekly Newsmagazine, will say in (March 1 issue) in a cover story on President Nathan Pusey and Harvard's pioneering role in U. S. education.

By declaring that the purpose of their college was "to advance learning and to perpetuate it to posterity," Harvard's founders "made a decision that has set the tone of U. S. higher education ever since . . . Harvard is not only a university, it is also a state of mind. Nowhere is the pursuit of knowledge carried on with more intensity," TIME says.

Nathan Pusey, 24th president, first non-New England and second non-Bostonian, was an apparent nobody when he was named to the position in 1953. "By last week both Harvard and the nation had come to know him better. In his

own quiet way, by virtue of his office and his personality, as the eloquent defender of an ancient tradition."

When Pusey became president he was charged with the task: to pursue, with unremitting vigilance, inquiry into fundamental truths in every field of knowledge, no matter where the trail leads, no matter how unpopular the result."

For his predecessors the road has not always been easy. The "college" had barely started when President Henry Dunster was forced to resign for holding the view that infant baptism is "unscriptural." In 1708, the college press was under fire for printing a "popish" book and President John Leverett himself came face to face with the formidable Cotton Mather, who fulminated at the reading of "plays, novels, empty and vicious pieces of poetry and even Ovid's Epistles, which have a vile tendency to corrupt good manners."

Under President Edward Holyoke (1737-69), the Harvard Overseers demanded an investigation of tutors suspected of "holding dangerous tenets," and in 1747 citizens began agitating for an oath of loyalty to Calvinism. In 1850 a

committee of the General Court of Massachusetts denounced the curriculum as too intellectual.

"Through wars and panics and all the passions they bring," TIME says, "Harvard's theme never changed. The age (1869-1909) of Charles W. Elliot . . . was a golden age for the university, when such as William James, Josiah Royce and George Santayana flocked to its faculty, and colleges and universities across the U. S. fell all over themselves trying to follow its lead. . . ."

World War I brought shrill demands for the scalps of German Psychologist Hugo Munsterberg, and the '20's brought more of the same for Socialist Lecturer Harold Laski. In both cases, President Abbott Lawrence Lowell (1908-33) stood his ground. "If the Overseers ask for Laski's resignation," he said, "they'll get mine."

Pusey, "perhaps the most ubiquitous president the university has had in years," has played senior defense counsel to the academic world beyond Harvard, TIME says. While president of Lawrence College in Appleton, Wisconsin, he was a sponsor of a campaign pamphlet against his fellow townsman Joseph McCarthy. Since then the junior Senator from Wisconsin has blasted Pusey and painted a picture of the university as "a privileged sanctuary for Fifth Amendment Communists."

Says TIME: "It was all an old story to Harvard—as old, indeed, as the whole university tradition. The concept of academic tenure is a delicate one that has grown up partly because the teacher has historically been a favorite target for attack."

"It is simply another way of saying that a man's mind cannot exist half slave and half free, that if a scholar is to operate effectively on the frontiers of his field, he must also be accorded the rights of any other citizen to differ and dissent outside that field. Harvard has refused to fire four teachers who invoked the Fifth Amendment because they are not now members of the party, have never been found guilty of espionage, and have never tried to indoctrinate their classes. . . ."

"Since the advance (of learning) has never ceased, the modern Harvard and its peers in U. S. education have, in a sense, become the last of the pioneers, operating on a frontier that is never conquered. But as Nathan Pusey has already found out, pioneers are rarely popular."

For the liberal tradition, TIME says, Pusey therefore has offered not only a defense but a definition. "We are," he says, "against fundamentalism of all kinds . . . and all kinds of mean-minded thinking that would make man less than he is."

IT'S ALL A MATTER OF TASTE

When students burn the midnight oil
While cramming for a test,
The smooth, fresh smokes they reach for most
Are Luckies...always best!

Marilyn Sergeant
University of Arizona

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LUCKIES TASTE BETTER

CLEANER,
FRESHER,
SMOOTHER!



Three girls from Sweet Briar College were the guests of Hoof Prints Club several weeks ago. They arrived the morning of March 13 and left the following afternoon. In spite of unpromising weather, the formal hunt held Saturday afternoon turned out to be an exciting one. The field had a good view of the chase from their positions in the open, and they managed to get in quite a few jumps. The hunt was followed by a marvelous ham supper and movies in the club room.

We felt quite honored to welcome two additional guests who came down Saturday for a visit and spent most of the evening. They were two former presidents of Hoof Prints, Carol Bailey Miller and Betty Fletcher. It is really wonderful to see such a continuing interest in the club as these two alumni have shown.

To our delight, the sky brightened Sunday morning, and we were able to have a breakfast ride and then get in some jumping practice. The Sweet Briar girls had fun trying out different horses over the outside course, and we felt it a privilege to watch Elise Wackenfied, the Head of Riding there, demonstrate on several horses. She is really a superb rider!

The riders really have an intellectual side, as demonstrated

JOKES

Mr. Jeffries: So you taught your wife to play poker.
Mr. Craig: Yes, it was a swell idea. Last Saturday I won back nearly a third of my salary.

Mrs. Gorden: You can't sleep in my class, Cousins.
Cousins: If you wouldn't talk so loud, I could.

Sue W.: What is "college bred"?
Mother: College bread is a four year loaf made from the flavor of youth, and the old man's dough.

"Wooten certainly has grown up" Yes, she used to yell for an all day sucker, now she just wants one for the evening.

Hotel: A place where a guest gives up good dollars for poor quarters.

Harry: (at a basketball game) See that big substitute down there playing forward? I think he's going to be our best man next year.

Barbara F.: Oh, Darling this is so sudden.

by the popularity of playing anagrams. We played for the first time after supper at the stables last Saturday. If you notice one of the girls muttering to herself as she trots around the ring, don't worry—she is just thinking of new words to stump everybody with next week.

The treasure hunt held last Sunday proved to everyone participating that we wouldn't make such good detectives. Or so said Phyl Nash, who hid the clues so well that she couldn't even find one herself. It was all a lot of fun anyway.

Some of the activities planned for future Sundays are more paper chases and perhaps our Devil-Goat jumping contest. So come on out, and let us hear your ideas for the things you'd like to do on Sunday afternoon.

RA Makes Hit With Hoedown Hop

R. A. promenade to a big success with their Hoedown Hop, a square dance held in the big gym on March 20. The music was provided by Smiling Charlie and his orchestra. Cut-out figures of square dancers, and two stuffed scarecrows completed the decorations, and the dances ranged from waltzes to bunny hops. Congratulations to R. A. for such a wonderful evening—let's do it again!

Mary Washington made a good showing last March 20, when the fencing team from our Fencing Club went to William and Mary College and placed second in the tournament held there. The team, composed of Lucy Coates, Helen Wilbur, B. A. Mihm, and Hermie Gross, left Chandler Circle at 10:30 A. M. The club's advisor, Miss Hoye, drove them down in her car. Arriving at Williamsburg, they had lunch, and then having a little extra time, they took a short sight-seeing tour. At 3:30, they arrived at the girls' gym of the college and fenced against Madison College, also there for the tournament.

The matches resulted in:	Won	Lost
Wilbur	3	2
Gross	3	2
Mihm	2	1
Coates	1	1

Madison placed first, Mary Washington second, and William and Mary third. After the bouts were over, punch and cookies were served in one of the dorms.

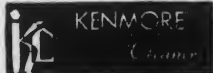
"We are very grateful to the girls of William and Mary and of Madison, and also to William and Mary's fencing instructor, Miss Rider, who gave us pointers on fencing. The club is now working on style, form, and movement, to be ready for the next trip."

The bowling tournament is drawing rapidly to the finals. The tournament is on the elimination-consolation basis, whereby a team is given one more chance after they lose in the first round, which moves them to the consolation league. After that, if a team loses a game, it is out of the tournament. The tournament has been impeded by the unavailability of one of the alleys, but is now moving forward again. Devil-Goat teams will be picked. Good luck to all!

With talk of a falling economy, this joke is making the Washington rounds: "If we could stop the Democrats from giving us wars, and the Republicans from giving us depressions, we'd save this country yet."

Always borrow from a pessimist, he never expects it back any how.

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SCHOOL OF RETAILING

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"As Time Goes By" To Be Here April 1

By Mary Dorey

"As Time Goes By" will be presented by the Terrapin Club in the indoor pool here Thursday night at 7:30 and Friday night at 7:00. The program is based on the 12 months of the year. A theme for each month will be portrayed. The Junior Swim Club will present the month of August; the other months being presented by the Terrapin Club.

Participants in the program include Jackie Davies, Mary Neate, Babs Wilson, Pat Hatfield, Mary Lou Fuller, Bonnie McCracken, Sue Stuart, Nan Flaxington, Sue Sheriff, Nancy Karch, Bettie Christopher, Polly Stoddard, Gloria Styer, Mary Ann Whittemore, Joan Page Byrd, Barbara Smalley, Amy Wiley, and Marcia Stanback.

The club has been working on the program for quite a while. Admission to the aquade is 35 cents. Miss Margery E. Arnold, Assistant Professor of Health and Physical Education, is sponsor of the Terrapin Club.

Choose Better Situation Or Is It Circumstance?

(ACP) — At Syracuse University, New York, there's a campaign underway to stop coeds from smoking while on the move across campus.

Says the Daily Orange, student newspaper: "The type of woman who walks with a cigarette dangling from her lips is not the type to be found on the Syracuse campus or that Syracuse coeds would care to be associated with. Cigarette smoking can be a graceful and complimentary habit for woman—in the proper circumstance and situation. The proper circumstance and situation is not when hurrying across campus between classes."

The Police Beat . . .

(ACP) — A speech junior at Kansas State College — with the help of a tape-recording of a telephone conversation—has talked his way out of the rap on four of six campus traffic violations.

Through his recording, he was able to prove to the judge that the campus police have no system of putting chalk marks on tires, and that they couldn't tell for sure whether or not a car had been moved from one space to another. Since his tickets were given for overparking in 15-minute zones, he simply claimed he had moved his vehicle to another spot every 15 minutes.

Headline of the Week . . .

(ACP)—From the Daily Kent Stater, Kent State University, Ohio:

Current News
GIVES BIRTH TO 25 BABIES;
TURK PREXY GETS JEEP.

JUDSON SMITH
STUDIO
Phone 623
PHOTOGRAPHER

April 20 To Mark Opening of Field

With work already in progress on Parker Field and the campaign to provide adequate facilities for Triple A Baseball at the field swinging into its final stage of fund-raising, the eyes of men, women, and children throughout the state are focused on Richmond.

"This isn't just a Richmond Project, you know," Delegate Frank Moncreur of Stafford County declared when he handed a check for \$100.00 to Ed. P. Phillips, campaign general of Greater Richmond Civic Recreation, the organization that has undertaken to raise the \$364,000 necessary to convert Parker Field, the Old Fair Grounds, into a place offering ample quarters for a variety of athletic events, both professional and amateur. The field will also be the site of various civic events. Seating capacity will be 12,000.

More than half of the necessary funds are already in the hands of GRRC. All contributions as well as the 4 per cent interest on the bonds are tax free. The bonds will be retired in 20 years from gate receipts.

The first game scheduled at Parker Field after the reconversion is an exhibition game between the Virginians and the Yankees April 8. The field will be opened officially April 20, with the advent of International League Baseball in Richmond.

Several days ago three little girls entered the office of Mayor Edward E. Haddock, honorary chairman of GRRC, and asked for the mayor. Upon being told by his secretary that he was not in, the children went into a huddle. They came back to the secretary and handed her a small box, containing a five-dollar bill and five ones. When she asked the children what it was for, one of them said: "We heard the mayor needed money for Parker Field. We didn't want to bother him by asking him what we could do to help, so we just did what we thought would help. Jane took one side of our street, and I took the other, and Ann took another street. We went from house to house and asked people for money for Parker Field. That is what we got," the little girl said, pointing to the box of money.

"This is the kind of work we need every day and night until the \$364,000 is raised," Mayor Haddock declared.

BAD BREAKS

In Kentucky a radio newscaster came up with this one: "The Stork Club located on Seventh Street here in Louisville, has had its leer and bicker license revoked . . ."

An announcer reading a commercial on a Massachusetts station said: "No matter how small the matter is with your car, you can depend on Blank's garage making a major repair."

England: Ghosts . . .

(ACP)—On the 28th day of every month, it's said, a ghost haunts the halls of Criel College of Oxford, England.

Students—who have reported hearing footsteps and other mysterious noises on the fateful day—have recently been urged to try to catch the ghost.

Annie Lee: Marsh, do order a rat trap to be sent today.
Marsh: But you bought one last week.
Annie Lee: Yes, dear, but there's a rat in it.

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Music News

By PAT JOSEPHS

Kathryn and Paul Schwartz, duo-pianists, will present our next Lyceum program on Friday, April 2 which proves to be one of variety and promises quite good listening. They have chosen well-blended selections of modern and classical music.

First on the program we will hear the Sonata in F Major for two pianos by Wilhelm Friedemann Bach, the eldest son of Johann Sebastian Bach. Little has been written about this composer who is said to be the greatest organ player of his time. He was known as the Halle Bach and is said to have been the son who wrote most like his father. The sonata is in three movements: Allegro Moderato, Andante, and Presto.

Next we will take a huge jump in time and hear the Sonata for Two Pianos by Stravinsky. This work is very concise in that its total duration corresponds to that of a single movement of a contemporary sonata. The first movement is Moderato and is almost entirely based upon a contrapuntal superposition of melodic lines. The second is a theme with variations and the final movement is Allegretto, constructed in a combined rondo and song form.

Going back to the Classic Era, we will next hear the Sonata in D Major for Two Pianos (K.48) by Mozart. This work is faultlessly light-hearted and delicately, wonderfully humorous from beginning to end. The movements are Allegro con Spirito, Andante, and Allegro Molto. The music is definitely Mozartian to the point that one can discern snatches of his other sonatas throughout—for instance, there is one part which sounds very much like the Turkish Rondo. This sonata is, incidentally, recorded in the campus music library.

After the intermission we will hear the Andante and Variations for Two Pianos (Op. 46) by Schumann. This is one of his most charming and popular works. In this piece Schumann, a great master of the keyboard, treated the theme and variation form with such freedom that his variations are not so much variations as they are fantasies. The piece was first written to be accompanied by two violoncellos and a horn, but later the accompaniment was abandoned.

The last three selections are not as well known as the previous ones on the program. Les Songes, a Suite for two pianos by Darius Milhaud, has not been listed yet in the catalogues of music available to us at this time. Therefore we must assume that it is one of the most fairly recent compositions of this excellent French composer who has been a professor at Mills College in Oakland, California. The Suite contains a Scherzo, Valse, and Polka. Next we will hear one of Paul Schwartz's compositions: Variations on an Ohio Folk Tune. We always enjoy hearing the works of the performer because it is then that he can really display what he feels in music most strongly. The final piece, the Allegro Brilliant (Op. 92) by Mendelssohn, is one that we could not find anything about in the books available. However, it is interesting to note that this man, whose wedding music is so very popular, is coming into his own now. His great genius is finally being recognized.

The entire program is one that is well suited for the concert here on April 2. We are sure that those who attend will truly enjoy this concert of two-piano music. It is not often that we have the privilege of hearing two-piano work and we must thank the Lyceum committee for making this opportunity available. We hope that you will take advantage of it.

Little Boy: In a grocery store)
Gimme an all day sucker.
Barbara Tate: Here you are.
Little Boy: Looks kind of small.
Barbara: Yeah, the days are getting shorter.

FROM THE BOOKCASE

The Missouri Controversy, 1819-1821, by Glover Moore; Lexington, Ky., University of Kentucky Press (1953; vii, 383 p., \$6. Published September 12.

Glover Moore's new book is indispensable to anyone seeking the broad backgrounds that led to secession and war in 1861. No such study of the Missouri Compromise has ever been published, and few writers have given the time or the space to its momentous complications. Shelvesful of biographies of some of the major principals involved in the controversy would have been considerable strengthened had Mr. Moore's research been available to their authors.

—William E. Stokes, Jr.

Time And Idea, The Theory of History in Giambattista Vico, by A. Robert Caponigri; Chicago, Henry Regnery Co., 1953; viii, 226 p., \$3. Published August 24.

The author's present work has the single intention of presenting in its most inclusive theoretical form the theory of history of Vico, a Neapolitan philosopher and jurist of the eighteenth century whose thought is better known in Europe than in the United States.

Professor Caponigri went to the Italian sources for his research and has made a scholarly contribution to a growing number of English works on Vico. Among them are T. M. Berry's *Historical Theory of Giambattista Vico*, pub-

lished in 1949, and translations of Vico's *Autobiography and New Science*. The *New Science* is generally acclaimed as Vico's greatest work.

—Robert L. Hildrup

The Rambler, by Samuel Johnson; New York, Dutton, 1953 (Everyman's Library); 304 p., \$1.25. Published November 27.

Seventy-eight of the more than 200 "Rambler" essays of Samuel Johnson are offered here in a package that will give all but the most ardent Johnsonian a sufficiency of Johnson the moralist. But if Johnson's piety is heavy pudding, his observations on criticism remain stimulating studies.—Rusticus.

Letters on Art and Literature, by Francois Mauriac; New York, Philosophical Library, 1953; 120 p., \$3. Published October 12.

The essays in this volume are mostly open letters to persons with whom Mauriac disagrees, and he writes from a highly specialized religious, political, and literary point of view that is peculiarly French. The English title is a misnomer because the author writes as a Catholic rather than as a literary critic. His comments are basically moral and theological rather than artistic; for example he objects to Jean Cocteau's Bacchus because he considers it blasphemous.

Mario Pei's translation is excellent.

—Alice S. Brandenburg.

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